

You Are the One

Solo/duet.

Andante (♩ = c. 72)

Words & Music by Stan Rogalski

(Intro - Tenor sax solo - 4 bars)

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to approximately 72 beats per minute. The score begins with an 8-measure introduction for tenor saxophone, marked with a forte 'f' dynamic. The introduction consists of eighth and quarter notes, with a final half note. The main melody starts at measure 5 and continues through measure 20. The lyrics are written below the notes, with some words underlined. Chord symbols (G, D, Em, C) are placed above the staff to indicate the harmonic accompaniment. The score concludes with a final half note in measure 20.

5 *f* You are the one who made me smile;

7 You are the one who made me cry;

9 You are the one who I was search - ing for, I'm

11 such a luck - y guy!

13 You are the one who won my heart;

15 You are the one, I know it's true;

17 You are the one, the one who I a - dore! I'm

19 so in love with you!

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21 G C G C D

To-geth-er, to-geth-er, for ev-er, and ev-er, our hearts are joined for ev-er - more! _____

25 G C G D D7 G

To-geth-er, to-geth-er, for ev-er, and ev-er, our hearts are joined for ev-er - more! _____

(Tenor sax solo - 8 bars)

29 G D Em C D G

f

33 C D G *ff* C *f* D C D

ff *f* *p*

(Vocals resume)

37 G D Em C D G

You are the one who won my heart; _____ You are the one, I know it's true; _____

41 C D G C D C D

You are the one, the one who I a-dore! I'm so _____ in love with you. I'm _____

45 (Tenor sax solo to end)

mf

45 C D C D G C G D G

so _____ much in love _____ with you! _____