

Learn From the Past

Ballad (♩ = c. 125)

Words & Music by
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4-bar intro.

guitar solo

Musical notation for the 4-bar guitar solo introduction. The key signature is D major (two sharps) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Verse 1

Musical notation for the first line of the verse. The key signature is D major and the time signature is 4/4. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D4 (half).

I woke up one mor - nin' _____ and as I lay on my bed,

Musical notation for the second line of the verse. The key signature is D major and the time signature is 4/4. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D4 (half).

I star - ted think - ing a - bout my life, _____ ma - ny things went through my head.

Musical notation for the third line of the verse. The key signature is D major and the time signature is 4/4. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D4 (half).

I thought a - bout the good times I've had, _____ the things of which I'm proud, _____

Musical notation for the fourth line of the verse. The key signature is D major and the time signature is 4/4. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D4 (half).

I thought a - bout my deep - est re - grets _____ and from that day on _____ I vowed that I would

Chorus

Musical notation for the first line of the chorus. The key signature is D major and the time signature is 4/4. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D4 (half).

Learn from the Past, _____ Look to the fu - ture, _____

Musical notation for the second line of the chorus. The key signature is D major and the time signature is 4/4. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D4 (half).

live my life to - day _____ to make the fu - ture bright.

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Verse 2

29 D G

It's sure made a dif - f'rence _____ liv - ing each day as I do, _____

33 A A7 G D

I feel con - tent with - in ___ my - self ___ when each day ___ is through. _____

37 G

And I have found a fell - ing of peace _____ that ma - ny do not find. _____

41 A D A A7 D D7

I live a life with few - er re - grets ev - er since I made up ___ my mind that I would

Chorus

45 G D A D

Learn from the past, _____ Look to the fu - ture, _____

49 G D A A7 D

Live my life to - day _____ to make the fu - ture bright! _____

Verse 3

53 D G

Won't you think a - bout it? _____ Won't you give it a try? _____

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57 A A7 G D

There's so much hurt we can help to heal as we reach out to the human cry!

61 G

In giving though we lose our-selves For o-thers you will find,

65 A D A A7 D D7

We real-ly come to find our-selves, I know I have since I made up my mind that I would

Chorus

69 G D A D

Learn from the past, Look to the future,

73 G D A A7 D D7

Live my life to-day to make the future bright.

Ending

77 G D A D

Learn from the Past, Look to the future,

81 G D A A7 D

Live my life to-day to make the future bright.

85 G D G (guitar solo) G

to make the future bright.