

# The Country Line

Words & Music by  
Stan Rogalski

♩ = 122

8-bar intro.

Chords: C, G, D, D7, G, C, G

Verse 1

Well, I re

Chords: G, C, G

mem-ber \_\_\_\_\_ some years a go, driv-in' the Coun - try Line. The

Chords: D

nights were cold and dark and the days were long. Down the

Chords: G, G7, C, G

South-West High - way to Man - jim - up. I would tra - vel from West Swan, And as I

Chords: D, G

drove the old eight - ton - ner. I would sing my fav - 'rite songs. I would-n't

Verse 2

Chords: G, C, G

brag a - bout the mo - ney. for the hours that I put in, Some-

Chords: G, D

times I'd drive all night. and work all day. The

Chords: G, G7, C, G

com - pa - ny. was strug - glin'. fight - ing to. sur - vive, But

Chords: D, D7, G, G7

how does a man feed his fam - i - ly. When he does - n't get paid. Though a

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Chorus

41 C G  
man's got to work to pro - vide\_\_\_\_\_ for his own,

45 D D7 G C G  
Work is just a means to an end.

49 C G  
Life is much too short to\_\_\_\_\_ lose it on the road, So,

53 D D7 G C G  
work to live don't live to work my friend.\_\_\_\_\_ Then

Verse 3

57 G C G  
came the night when I fell a - sleep\_\_\_\_\_ while driv-in' be-hind the wheel,\_\_\_\_\_ The

61 G D  
truck moved to the wrong side of the road.\_\_\_\_\_ But it

65 G G7 C G  
was -n't time\_\_\_\_\_ for me to go,\_\_\_\_\_ the Good Lord, He stepped in,\_\_\_\_\_ And

69 D D7 G G7  
by His grace I a - woke in time\_\_\_\_\_ to re-gain con - trol. The a -

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Bridge

73 C G  
dren - a - lin\_\_\_ was pump-in'\_\_\_ as I swung that truck a - round,\_\_\_ And

77 D  
fought back to the left side of the road;\_\_\_ I

81 G G7 C G  
pulled in - to\_\_\_ the next truck bay\_\_\_ all trem-blin' I stepped down,\_\_\_

85 G D D7 G G7  
Bowed my head and thanked the Lord\_\_\_ for car - ry - in'\_\_\_ my load. Though a

Chorus

89 C G  
man's got to work to pro - vide for his own,

93 D D7 G C G G7  
Work is just a means to an end. \_\_\_

97 C G  
Life is much too short to\_\_\_ lose it on the road, So,

101 D D7 G C G  
work to live don't live to work my friend. That was the

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Verse 4

105 G C G  
last trip\_\_\_\_\_ I e - ver made driv - in' the Coun - try Line, I

109 G D D7  
went back to my fam - i - ly to\_\_\_ stay. Ne-ver

113 G G7 C G  
once have I re - gret - ted my de - cis - ion at that time, We

117 G D D7 G G7  
may not have much mo - ney\_\_\_ but we're rich in oth - er ways. Things could have

Bridge

121 C G  
been\_\_\_ so dif - frent, a white cross by\_\_\_ the road, from

125 D  
West Swan down to Man - jim - up Where the eight - ton trucks still roll.\_\_\_\_ It

129 G G7 C G  
made me think a - bout my life and the pre - cious time I spend. I used to

133 D D7 G G7  
live to work, Now I work to live, and I love to live my\_\_\_ friend. Though a

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**Final Chorus**

137 C G  
man's got to work to pro - vide for his own,

141 D D7 G C G G7  
Work is just a means to an end.

145 C G  
Life is much too short to lose it on the road, So,

149 D D7 G C G  
work to live, don't live to work my friend.

**Ending**

153 C G  
Life is much too short to lose it on the road, So,

157 D D7 G C G  
work to live, don't live to work my friend.